



iRead, iImagine, iBuild with LEGO StoryStarter

(Originally a Teacher Mini-Grant sponsored by the Brickell Avenue Literary Society)

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Goals and Objectives:

Next Generation Sunshine State Standards

English Language Arts and Reading

Standard 1: The student uses the reading process effectively.

LA.A.1.1: predicts what a passage is about based on its title and illustrations

Standard 2: The student constructs meaning from a wide range of texts.

LA.A.2.1: determines the main idea or essential message from text and identifies supporting information

Listening, Viewing, and Speaking

Standard 1: The student uses listening strategies effectively.

LA.C.1.1: Listens for a variety of informational purposes, including curiosity, solving problems, performing tasks, and following rules.

Overview/Course Outline/Projected Timeline:

1. Summary of the Project (Overview):

iRead, ilmage, iBuild with LEGO StoryStarter is a project in which twenty kindergarten students “read” (since most of the students are not independent readers the teacher reads the stories aloud) classical eBook stories on an iPad or book. After comparing and contrasting several versions of a story, the students use their imagination and dictate their renditions of classical stories and fairy tales that were read in class. Later, the students use LEGO bricks to build structures to include story elements such as setting, plot and characters. Digital pictures of their LEGO structures are included their books. LEGO StoryStarter is a hands-on manipulative educational program designed to help students understand the fundamentals of storytelling and story writing. Using LEGO StoryStarter is a tool that is sure to inspire young students to become excited about reading and writing. This project motivates students to be lifelong readers and fosters a love of literature.

2. Sequence of Events (Course Outline):

The envisioned activities with the project *iRead, ilmage, iBuild with LEGO StoryStarter* is to expose students to classical eBook stories on an iPad or book. For instance, the students read several versions of classical stories such as *The Gingerbread Man*, *The Three Little Pigs*, etc. In order to promote higher order thinking skills, the students compare and contrast story elements such as characters, settings, plots, problems and resolutions. The students select the story of their choice and work in small groups to brainstorm to create their new rendition. They then use the LEGO bricks and LEGO people from the LEGO Education StoryStarter kit and utilize their imaginations to build the setting and story sequence. Digital pictures are taken for their individual books. Students use the interactive software program from this kit to write and publish their stories. Once all of the students have printed their stories, they display their structures along with their books and invite other classes and parents to visit the “LEGO Story Land Adventure Park”.

3. Schedule of Events (Projected Timeline):

February – March

1. Administer pre-test to assess students' knowledge on story elements.
2. Read several versions of *The Gingerbread Man*:
 - *The Gingerbread Man* by Jim Aylesworth
 - *The Gingerbread Girl* by Lisa Campbell
 - *The Cajun Gingerbread Boy* by Bertha Amoss
 - *Gingerbread Friends* by Jan Brett
3. Use pocket chart Venn diagram to compare and contrast *The Gingerbread Man* to *The Gingerbread Girl*.
4. Introduce LEGO Education StoryStarter.
5. Explore LEGO bricks during centers.
6. Conduct class survey about favorite characters, setting, etc.
7. Graph results on large chart paper.

April – May

1. Read several versions of *The Three Little Pigs* and

Goldilocks and the Three Bears:

- *The Three Little Pigs* by James Marshall
- *The True Story of The Three Little Pigs* by Jon Scieszka and Lane Smith
- *The Three Little Wolves and The Big Bad Pig* by Eugene Tivizas
- *Goldilocks and The Three Bears* by Jan Brett
- *The Three Bears and Goldilocks* by Jonathan Langley
- *Goldilocks and the Three Bears* by James Marshall

3. Use pocket chart Venn diagram to compare and contrast *The Three Little Pigs* to *The Three Little Wolves and The Big Bad Pig*.

4. Explore LEGO bricks during centers.

5. Students select story of their choice for their new renditions.

6. Assign small groups.

7. Guide students through brainstorming sessions.
8. Use LEGO bricks to build setting and story sequence.
9. Use interactive software program to write and print stories.
10. Students share their stories with their peers.

June

1. Administer post-test to assess students' knowledge on story elements.
1. Make invitations for the LEGO showcase.
2. Grand opening of the "LEGO Story Land Adventure Park".

StoryStarter Product Information:

LEGO Education

1-800-362-4308

<http://education.lego.com>

legohelp@legoeducation.com

Item/Part Number: 992054 StoryStarter
Curriculum & Visualize Software Login

Cost: \$119.95

Item/Part Number: 992050 StoryStarter Core Set

Cost: \$115.95

(Please remember to add 6% for freight charges)